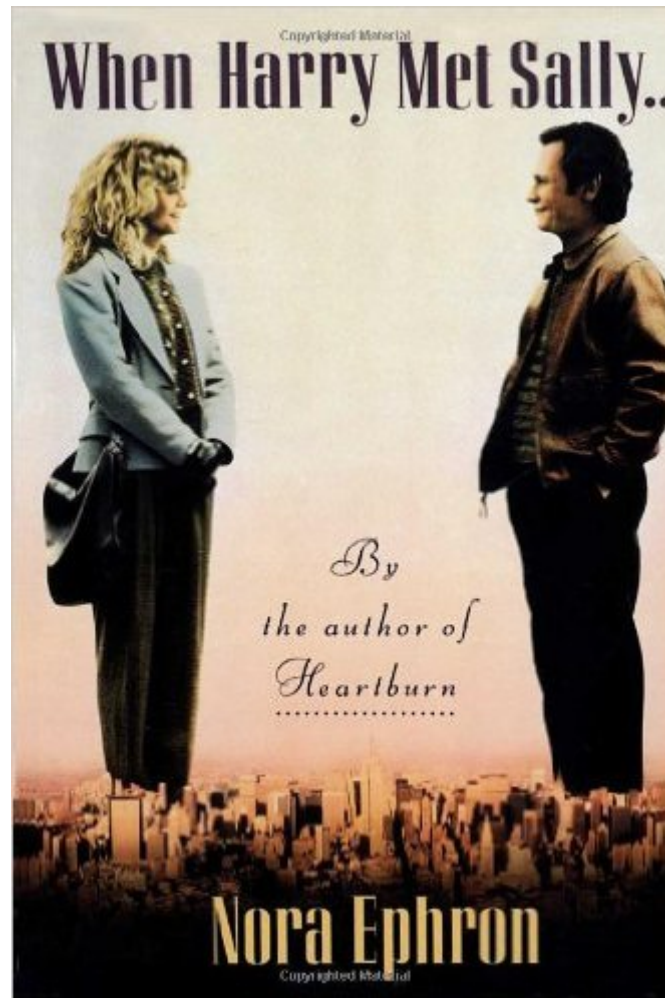


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# When Harry Met Sally. . .



## Synopsis

Rob Reiner's enormously funny and moving *When Harry Met Sally ...* -- a romantic comedy about the difficult, frustrating, awful, funny search for happiness in an American city, where the primary emotion is unrequited love -- is delighting audiences everywhere. Now, the complete screenplay is published. Written by Nora Ephron -- author of screenplays for *Silkwood* and *Heartburn* (from her own best-selling novel) -- *When Harry Met Sally...* is as hilarious on the page as it is on the screen. The book includes an introduction by the author.

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (22 customer reviews)

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## Customer Reviews

Screwball comedy is dead. At least it was after motion pictures became colored, and more and more expensive, filled with action and meaningless special effects. "*When Harry Met Sally...*", however, marks the rebirth of that genre long forgotten. And just like Rob Reiner's 1989 film, Nora Ephron's screenplay transports the charm, the wit and likeability of characters that are not heroic stereotypes or unreal personalities, but everyday people with everyday problems, striving for a not so everyday happy-ending. Featuring the hilarious fake-orgasm scene that easily found its place in movie history, and one of the most touching declarations of love ever written, "*When Harry Met Sally...*" is a modern classic, a must-read for future screenwriters and playwrights, just as well as for everyone with a sense of humor and a romantic core.

I have always loved the movie *When Harry Met Sally* and watch it about once a year. It's nice to have this book by the writer. The dialogue is clever, the characters are realistic and the humor is wonderful. We all know a Harry or Sally! It's a great romantic comedy by a talented writer. It is great to have the book to refer to if you want to look over a certain part from the movie in detail. It is short, but that's the whole story!

This is her novelized version of the screenplay that she and Rob Reiner wrote. She explains what they were thinking and how they decided on the course of the story. I loved reading it and wished it were longer.

As a screenwriting instructor, I'm always looking for material that will help my students understand the language of story. This is it!

Of all movie genres I would have to say that Romantic Comedies are my favorite. And of all Romantic Comedies, *WHEN HARRY MET SALLY* is by far the best ever. Two people never hated each other more in the beginning. Then we soon learn that two people were never more right for each other. If you haven't seen it yet, you are in for a treat.

Nora Ephron was an incredible writer. I enjoy reading her books because they are a fun way to relate to the many sides to being a woman. *When Harry Met Sally* is a wonderful collaboration between Nora and Rob Reiner.

The script is well written but the format is not that of the conventional screenplay and so that was a little weird. There's a lot of talking and not a lot of action and so the format ended up not being too much of a problem.

A very nice book! It follows right along with the movie, just as I thought it would! I loved this book and the movie!

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